

Vivace

Sonata in E minor, IV

Johann Joachim Quantz (1697-1773)

edited by Paul Edmund-Davies

Vivace

4

mf

10

p *cresc.*

15

mf *mf* *mf*

21

mf *mf* *f*

27

4

mf

35

mf p *mf p* *mf p* *mf* *mp*

40

mp *mf*

45

mf

50 *p* *cresc.* *mf* *p*

57 *mf*

64

71 *mf* *mp* *mp* *mp*

77 *p* *cresc.* *mf* *mf* *mf*

83 *cresc.* *f* *f*

1. 2.

Detailed description: This is a musical score for a single melodic line in treble clef, E minor key, 3/4 time. The score consists of six systems of music. The first system (measures 50-56) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and then a decrescendo to piano (*p*). The second system (measures 57-63) features a mezzo-forte (*mf*) dynamic with various phrasing slurs and accents. The third system (measures 64-70) continues with a mezzo-forte (*mf*) dynamic, showing phrasing slurs and accents. The fourth system (measures 71-76) alternates between mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The fifth system (measures 77-82) starts with piano (*p*), crescendos to mezzo-forte (*mf*), and then features a series of slurs and accents. The sixth system (measures 83-86) includes trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a first ending (1.) and a second ending (2.), both marked forte (*f*).